

# What is critical thinking?

Critical thinking is clear, rational, logical, and independent thinking. It's about improving thinking by:

analyzing,

assessing,

and reconstructing how we think.

It also means thinking in a self-regulated and self-corrective manner.

It's thinking on purpose!

### WHY do you need library resources?

Support your own critical thinking and thesis statement

### **CRITICAL THINKING**

The **skills** that we need in order to be able to **think critically** are varied and include:

observation, analysis, interpretation, reflection, evaluation, inference,explanation,problem solving,and decision making

### Relevance Does it suit my purpose? Accuracy Currency Fact or How up to date Opinion? is the info? References? **Evaluating** Sources Purpose **Author** To inform? An expert? To persuade? Is bias evident? To sell?

### CRAAP TEST

USE YOUR CRITICAL
THINKING
FOR EVALUATING
RESOURCES!

### To **Evaluate** a journal article look for:

Purpose of Article: Why was the article written? And to who?

- persuade the reader to do something?
  - For example: vote a certain way, purchase an item, attend an event
- **inform** the reader?
  - For example: results of a study/experiment, what happened at an event
- prove something?
  - For example: that a behavior is bad/good, a method works/doesn't work
- Entertain to audience?
  - For example: x celebrity purchased x basketball team

# Type of Journal:

Scholarly versus Popular versus Trade journals:

- Scholarly Journals contain articles describing high quality research that has been reviewed by experts in the field prior to publication.
- Trade magazines may be useful for topics in business or where economic data is needed.
- Popular magazines, such as *Time* and *Newsweek*, should be used sparingly, or not at all.



### Date of Article:

Know the time needs of your topic and examine the timeliness of the article; is it:

up-to-date,

out-of-date, or

timeless?

# Bibliography of an article:

- if a bibliography exists,
- if the bibliography is short or long,
- if the bibliography is selective or comprehensive,
- if the references are primary sources (ex. journal articles) or only secondary sources (ex. encyclopedias),
- if the references are contemporary to the article or much older, and
- if the citation style is clear and consistent.

Usefulness: Is the article relevant to the current research project?

- support an argument
- refute an argument
- give examples (survey results, primary research findings, case studies, incidents)
- provide "wrong" information that can be challenged or disagreed with productively

# Authority:

It is very important to do some background research about the authors when evaluating an article

- Is the author an expert in this field?
- Where is the author employed?
- What else has he/she written?
- Has he/she won awards or honors?

### Coverage:

### **Does the article cover the topic?:**

Comprehensively, partially, or is it an overview?

How long is the article?

 How much in detail is the subject matter explained?

# Audience: For what type of reader is the author writing?

### What is the intended Audience?

General readers,

• Students (high school, college, graduate),

Specialists or professionals,

Researchers or scholars?

Illustrations: What type of illustrations?

 Are charts, graphs, maps, photographs, musical excerpts etc. used to illustrate concepts?

Are the illustrations relevant?

Are they clear and professional-looking?

### Accuracy

Emphasize on the trustworthiness of sources,

Evidence must support the information

Evidence can include findings,

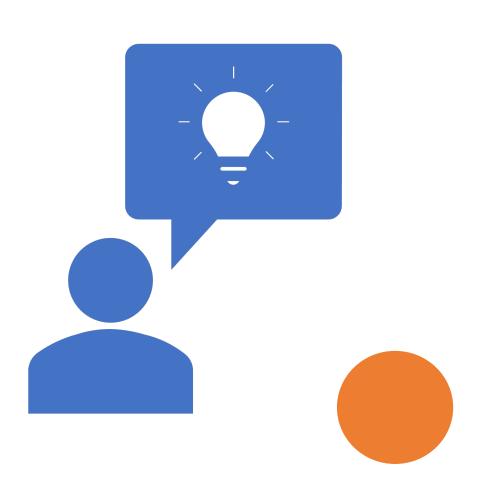
observations or field notes and cited resources

# How do we differentiate between a fact and an opinion?

The **fact** is described as the statement that can be verified or proved to be true.

**Opinion** is an expression of judgment or belief about something.

**Fact** relies on observation or research while **opinion** is based on assumption. The **fact** is an objective reality whereas **opinion** is a subjective statement.



### Definition of FACT

The fact is something, that has actually taken place or known to have existed, which can be validated with pieces of evidence. They are strictly defined, and can be measured, observed and proven. It refers to something that makes statements true and used in connection with research and study.

# Definition of Opinion

The term 'opinion' is defined as the personal view or judgment about a subject, that may or may not be substantiated by the facts or positive knowledge. In other words, an opinion is an inconclusive statement, used in subjective matters, which cannot be proved true or false. It is what a person thinks or feels about something or someone. Hence it is not a true but biased information.

# Fact or Opinion

BASIS FOR COMPARISON	FACT	OPINION
Meaning	Fact refers to something that can be verified or proved to be true.	Opinion refers to a judgement or belief about something.
Based on	Observation or research.	Assumption or personal view.
What is it?	Objective reality	Subjective statement
Verification	Possible	Not possible
Represents	Something really happened	A perception about something
Change	Universal	Differs from person to person
Words	Shown with unbiased words.	Expressed with biased words.
Debatable	No	Yes
Influence	Facts has the power to influence others.	Opinion does not have the power to influence others.

### IOW TO SPOT FAKE NEW



Click away from the story to investigate the site, its mission and its contact info.



#### CHECK THE AUTHOR

Do a quick search on the author. Are they credible? Are they real?



#### CHECK THE DATE

Reposting old news stories doesn't mean they're relevant to current events.



#### CHECK YOUR BIASES

Consider if your own beliefs could affect your judgement.



Headlines can be outrageous in an effort to get clicks. What's the whole story?



#### SUPPORTING SOURCES?

Click on those links. Determine if the info given actually supports the story.



If it is too outlandish, it might be satire. Research the site and author to be sure.



Ask a librarian, or consult a fact-checking site.

# How to spot fake news

### **FIVE CC's of Critical Consuming**

- 1- Context
- 2- Credibility
- 3- Construction
- 4- Corroboration
- 5- Compare

TEDx video example of why fake news should bother you.

Game for identifying fake news!



# Example: Searching a music genre "Rock and Roll"

1- Start your search from a wider resource (Dictionary, encyclopedia)
Oxford Music Online

www.ecsu.edu under academics click on libraries and databases

2- Look at the end of the article to the cited references and see if the library has the item that is cited and find out other relevant resources to your topic

#### **Rock and roll** [rock 'n' roll]

Mickey Vallee

https://doi.org/10.1093/gmo/9781561592630.article.A2257196

Published in print: 26 November 2013 Published online: 31 January 2014

Term often referring to a dominant strain of American popular music from the mid-20th century to the present, but more accurately designating a specific historical genre that emerged in the 1950s. Rock and roll emerged at a time when the phonograph disc had replaced sheet music as the chief medium of dissemination of popular music in the United States.



- Date it is published
- Authorship
- The list of cited resources at the end

# Analyze the Oxford Music Online Article

# Finding more relevant resources from the list of Cited Resources of the Oxford Music Online Article

• 1- Go to ECSU online library catalog and get the call number or relevant links to other resources.

• 2- Also you can always go to www.worldcat.org to find out these resources.

#### **Search example:**

"Rock and Roll" in Oxford Music Online Database... Below is the list of cited resources in this article.

#### **Bibliography**

C. Gillett: "The Black Market Roots of Rock," *The Sounds of Social Change: Studies in Popular Culture*, ed. D.R. Serge and R.A. Peterson (Chicago, 1972), 274–81

C. Hamm: "Rock 'n' Roll in a Very Strange Society," Popular Music, 5 (1985), 159-74

A. Shaw: :The Rockin' 50s: the Decade that Transformed the Pop Music Scene (New York, 1987)

G. Lipsitz: "'Ain't Nobody Here but us Chickens': the Class Origins of Rock and Roll," *Rainbow at Midnight: Labor and Culture in the 1940s* (Urbana, IL, 1994), 303–33

R. Palmer: Rock & Roll: an Unruly History (New York, 1995)

C. Gillett: The Sound of the City: the Rise of Rock and Roll (London, 1996)

R. Garofalo: "Crossing over: from black rhythm & blues to white rock 'n' roll," *R&B* (*Rhythm and Business*): the Political Economy of Black Music, ed. Norman Kelley (New York, 2002), 112–37

P. Friedlander and P. Miller: Rock & Roll: a Social History (Boulder, CO, 2006)







Find items near you from an open access online catalog for all libraries around the world

# Conclusion

Evaluation is the key for a successful academic writing free of biases.

Start from exploring a general database and find out other resources linked to it

Your librarian can get you anything!